Pickering College

1914 - 1915

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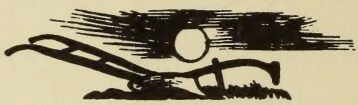
The EDITH *and* LORNE PIERCE
COLLECTION *of* CANADIANA



Queen's University at Kingston

Pickering College

ESTABLISHED AND MAINTAINED
BY THE SOCIETY OF FRIENDS

Newmarket, Ontario
Canada

Catalogue for the Year
1914 - 1915

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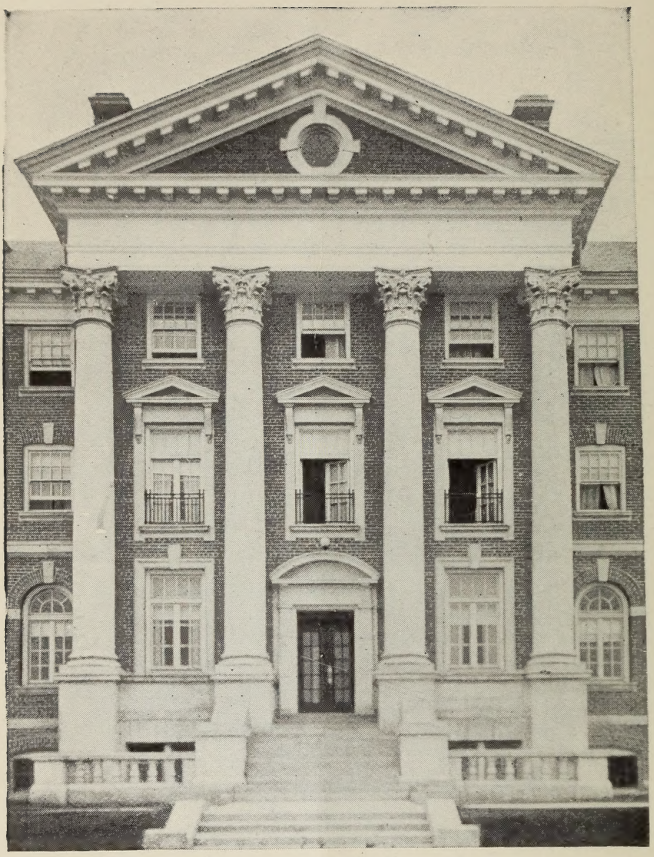


PICKERING COLLEGE

Main Entrance

Board of Management

Albert S. Rogers, *Chairman and Treasurer*

William Harris, *Secretary*

Trustees

William Harris, Rockwood — Albert S. Rogers, Toronto

Esli Terrill, Wooler

Representatives of Yearly Meeting

Joseph P. Rogers, Toronto. — Joseph A. Cody, Newmarket

Albert Colquhoun, Gowrie — Albert Walker, Beaconsfield

Seburn Cronk, Wellington — Abram B. Saylor, Bloomfield

Executive Committee

Albert S. Rogers — William Harris

Joseph P. Rogers — Joseph A. Cody

Calendar for 1914-15

Fall Term opens	Monday, September 7th, 1914
Classes begin	Tuesday, September 8th
Christmas Examinations begin	Thursday, December 10th
Christmas Vacation begins	Thursday, December 17th
Winter Term Begins	Tuesday, January 5th, 1915
Easter Examinations begin	Friday, March 25th
Winter Term closes	Thursday, April 1st
Spring Term begins	Monday, April 12th
Field Day	Saturday, June 5th
Final Examinations begin	Friday, June 11th
Closing Exercises	Thursday. June 17th
Summer Vacation begins	Friday, June 18th

Faculty

William P. Firth, M.A., D.Sc., *Principal*
Mathematics

Ella Rogers Firth, B.A., *Lady Principal*
French

A. F. Grant Cadenhead, B.A., *Housemaster*
Science

Howard H. Brinton, M.A.
Classics

Thomas Raymond Kelly, B.Sc.
English

Geraldine A. Hazard, M.A.
German and History

Fred J. Sutton
Commercial Branches

Ada Lehman
Preparatory

F. Arthur Oliver, A.T.C.M.
Senior Piano

Marie McKinnon
Junior Piano

Marjory Rogers
Vocal

Henrietta Hancock
Art

Emma Heacock
Matron

Pickering College

History

The first steps toward the establishment of this School were taken at the Friends' Half Year Meeting, held near Newmarket, in the year 1837. Joseph John Gurney, a brother of Elizabeth Fry and a well-known minister among Friends in England, was present, and largely through his encouragement and aid, it was decided to establish a Friends' Boarding School near Picton, Prince Edward County.

The School was opened in 1842, and in 1848 was incorporated under the name: "The Trustees of the Friends' or Quakers' Seminary."

After a continuous corporate existence of thirty years, it was removed to a more central location at Pickering, at which place it became widely known for its thorough work and home-like resident life. As its reputation grew, the buildings and premises became quite inadequate to meet the needs of the constantly increasing number of students, and when, on the eve of re-opening for the Winter Term of 1906, the main building was totally destroyed by fire, it was felt that in re-building provision should be made, not only for present needs, but also for future growth and development.

The advisability of securing larger grounds, more convenient of access, with the advantages of town water supply, electric light and fire protection, led the management to decide upon abandoning the site at Pickering, notwithstanding its old associations, and to select a site in the outskirts of the town of Newmarket.

Through the liberality of the friends of the School in Canada and the United States, and the very generous aid received from Friends in England, it has been possible to erect in this place a building, ample in size and thoroughly suited to the work of a well equipped modern school.

Location

Newmarket is a thriving town, thirty-three miles north of Toronto, and easy of access both by the Grand Trunk Railway and the Metropolitan Trolley Line.

The College has an ideal location, overlooking the town and a wide extent of country in every direction. The grounds consist of twenty-five acres, affording ample space for all outdoor sports.

The main building has a frontage of 210 feet. The architecture may be described as modernized Georgian or Colonial, the materials used being red brick with white stone trimmings. The entrance is marked by four large Corinthian columns, breaking the long line of the facade.

The Building

In designing the building the architect has kept in view the three principal factors in a successful school building, viz., simplicity of control and internal arrangement, the lighting of class rooms and bed rooms; and the expression on the facade of the purpose of the building.

An attractive entrance hall, reception room, office, assembly rooms, with class rooms and music rooms occupy the greater part of the ground floor; the second and third floors are devoted to libraries, bed rooms and bath rooms.

The class rooms are believed to be models in point of dimensions, light and ventilation.

The bed rooms are airy and pleasant, all receiving direct sunlight during some part of the day. Each room is arranged

to accommodate two students, and is provided with a single iron bed and a clothes-closet for each student.

The building is heated throughout by steam and lighted by electricity. It has an abundant supply of pure water, and numerous bathrooms and lavatories, with excellent ventilation and drainage.

A special system of high pressure water mains has been laid throughout the building to provide at all times effective fire protection.

Aim

The College seeks to give to its students accurate knowledge and definite training along those lines best adapted to their individual needs. It emphasizes the distinctly academic side of school work in preparing students for the examinations of the Education Department of Ontario, and for matriculation into the universities and scientific schools of the Province; it emphasizes the practical side in preparing students for general business and commercial careers; and it emphasizes the æsthetic side in its fully developed courses in music and art. While its success in these phases of school work has been marked, in no phase has it been more successful than in fulfiling its primary purpose—the development, by a thorough training in the essentials of a liberal education, and by the healthy influences of a well-ordered home life, of cultured and Christian men and women.

Co-education

In recognition of this primary purpose the founders of the School adopted co-education. They believed—and long experience has abundantly proved the justness of their belief—that co-education was the proper education, because the natural education. Young people possess social as well as intellectual natures, and these need development and refinement. What can be more helpful than their association under careful and judicious supervision? In Pickering College, as elsewhere, experience has shown, moreover, that such association, in giving additional gracefulness and modest self-control to the girls' deportment, and a manly courtesy and deference to the boys', is an excellent stimulus to scholarship.

Courses of Study

The work of the College embraces several departments: Preparatory, Collegiate, Commercial, Music and Art.

I. Preparatory.—In the Preparatory Department the pupil receives a grounding in elementary work, a grounding made more thorough by the constant supervision of the teachers during study hours, and under the skilful guidance of the Collegiate as well as the Preparatory instructors during recitation. The course of study embraces the work as laid down by the Minister of Education for the Public Schools of Ontario.

II. Collegiate.—From the Preparatory the pupil passes into the Collegiate Department, whose standard of admission is the equivalent of the High School Entrance Examination. The curriculum of the Collegiate Department covers the work for the Pass and Honor Matriculation Examinations of Toronto University, also that prescribed by the Education Department of Ontario for the Teachers' Examinations.

Students not wishing to take such examinations may select a special course from any of the College Departments, provided that such course, in character and extent, meets the approval of the Principal.

III. Commercial.—The great industrial and commercial movements of the age emphasize the need of a business education. Side by side with the Collegiate Course, and at times including some of its subjects, runs the Commercial Course. It offers instruction in Single and Double Entry Book-keeping, Commercial Arithmetic, Commerical Law, Business Forms, Penmanship, Shorthand and Typewriting.

As technical skill alone will not suffice to make a good business man, it is desirable that before entering this department the student should possess a good English education.

A student may follow one of the two courses outlined hereafter. A certificate will be awarded on the completion of either course.

ASSEMBLY ROOM, FROM THE REAR

ASSEMBLY ROOM, FROM THE PLATFORM

Curriculum

Preparatory Department

FIRST YEAR

Reading: Third Reader. Literature of the Lessons. Memorization. Supplementary Reading.

Spelling: Oral Spelling and Dictation.

Grammar and Composition: Classes of Words and Their Inflections. Descriptive and Letter Writing.

Geography: Elementary Physical Geography. Geography of North and South America, Dominion of Canada, and more particularly Ontario.

History: Biographical Sketches of Famous Persons. Stories of the Early History of Canada and Great Britain.

Art: Freehand Expression with Pen, Pencil and Water Color.

Arithmetic: Reduction. Compound Rules. Bills and Accounts. Averages. Sharing and Measurements. Mental Arithmetic.

Physiology and Hygiene: Conversations.

Nature Study: Simpler Forms of Plant and Animal Life.

RECEPTION HALL, OPENING INTO ASSEMBLY ROOM

RECEPTION HALL, BOYS' CORRIDOR AND OFFICE

Preparatory Department

SECOND YEAR

Reading: Fourth Reader (first half). Supplementary Reading.

Literature: Study of Suitable Selections of Prose and Poetry. Memorization.

Spelling: Oral and from Dictation.

Grammar and Composition: Elements of English Grammar. Analysis and Parsing. Descriptive and Narrative Composition. Letter Writing.

Geography; Physical Geography. Geography of Continents. Map Drawing.

History: Outlines of British and Canadian History. Local History.

Arithmetic: Measures, Multiples and Fractions. Mental Arithmetic.

Art: Study of Color Continued. Drawing of Common Objects.

Physiology: Digestion, Respiration and Circulation.

Nature Study: Work of First Year Continued.

GIRLS' CORRIDOR

DINING ROOM

Preparatory Department

THIRD YEAR

Reading: Fourth Reader (second half). Supplementary Reading.

Spelling: Systematic Orthography and Orthoepy.

Literature: Study of Selected Passages and of books suited to the capacity of the pupils. Memorization.

Grammar and Composition: Course of previous year continued nad developed.

Geography: Geography of Canada, British Empire and the United States. Map Drawing.

History: British and Canadian History, with special attention to Canadian History since 1841.

Arithmetic: Percentages, Interest, etc. Mental Arithmetic.

Physiology: The Nervous System. Hygiene and Temperance.

Art: Freehand, Perspective and Simple Geometric Drawing. Drawing of Plants, Insects, etc. Simple Landscapes.

Latin: Declensions and Conjugations.

French: Easy Grammar and Conversation.

Nature Study: Work of Second Year continued. Soils, Rocks, Natural Phenomena.

NOTE—Penmanship and Biblical History are taught in all the years.
The text-books used in this department are those authorized by the Minister of Education for the Public Schools of Ontario.

ART ROOM

WOOD CARVING AND CLAY MODELLING CLASS

Collegiate Department

FIRST AND SECOND FORMS

Reading: Intelligent and Intelligible Natural Reading,

Grammar: Principles of Etymology and Syntax. Analysis of Words and Sentences. Outlines of the History of the Language.

Rhetoric and Composition: Oral and Written Composition, chiefly Narrative and Descriptive Letter Writing. Sentence and Paragraph Structure.

Literature: Study of Selected Works, both Prose and Poetry. Memorization of Choice Passages.

History: History of Canada. Outlines of British History.

Geography: Physical and Commercial Geography. Geography of the British Empire.

Arithmetic: High School Arithmetic, through Stocks and Exchange. Mensuration of Plane, Rectilinear Figures and Solids.

Algebra: Elementary Work, Factoring, etc., through Simultaneous Equations.

CHEMICAL LABORATORY

LIBRARY AND READING ROOM

Collegiate Department

FIRST AND SECOND FORMS

Geometry: Definitions, use of Instruments. The course in Geometry begun.

Latin: Elementary Latin Book, with introductory work in Prose Authors.

Greek: White's Greek Grammar. Easy Translation.

French: High School French Grammar. Conversation. Easy Translation.

German: High School German Grammar. Conversation. Easy Translation.

Science: An Elementary course in Botany, Zoology, Physics and Chemistry.

Art: Drawing from Models. Freehand. Perspective. Inventive Illustrative Drawing. Ornamental Design.

Book-keeping and Penmanship: Single and Double Entry. Business Forms.

A STUDENT'S ROOM

PRINCIPAL'S HOUSE AND THE COLLEGE

Collegiate Department

THIRD AND FOURTH FORMS

Composition: Narration, Description and Exposition. Letter Writing. Class Writing. Class Debates. Study of Prose Models.

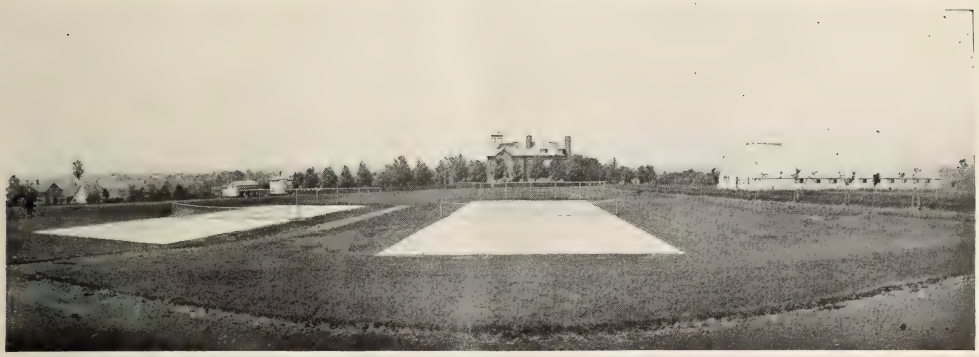
Literature: Selections from Wordsworth and Tennyson; Shakespeare, "Merchant of Venice."

History and Geography: Roman History to the Death of Augustus. Greek History to the Fall of Corinth. British History from 1763 to 1885.

Algebra: Through Quadratics.

Geometry: Ontario H. S. Geometry.

Latin: Latin Grammar and Composition. Caesar: Book IV., chaps. 20-38; Book V., 1-23; Virgil, Æneid, Book I,, vv. 1-510,



VIEW OF THE TOWN GIRL'S TENNIS COURTS ICE RINK

Collegiate Department

THIRD AND FOURTH FORMS

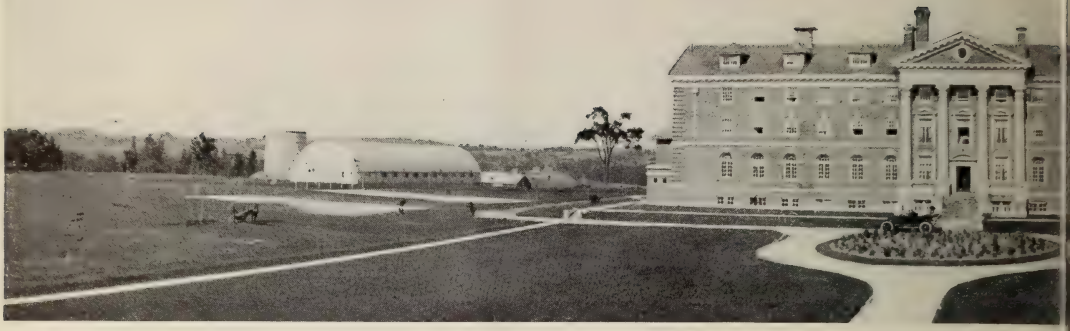
Greek: Grammar and Composition. Selections from Xenophon, chaps. III., IV., V. Homer, Iliad, I., 1-350.

French: Grammar and Prose Composition. Conversation. Selections from Dumas, Perrault, Moliere, Victor Hugo and others. Labiche, La Poudre aux Yeux.

German: Grammar and Prose Composition. Conversation. High School German Reader. Wildenbruch, Der Letzte.

Chemistry: Experimental Course. Chemistry of the Commoner Elements and their most characteristic compounds. Chemical Theory.

Physics: Heat, Electricity, Sound, Light.



RINK AND GIRLS' TENNIS COURTS

THE COLLEGE

Collegiate Department

FIFTH AND SIXTH FORMS

English Composition and Rhetoric: Essay Writing. Critical Study of Prose Models. Class Debates.

Literature: Selections from Tennyson and Wordsworth; Shakespeare: Merchant of Venice; Henry IV., Part I. Study of Prose Authors not prescribed.

History: General Outline of Mediæval and Modern European History.

Algebra: Work in Form III. Continued, with Progressions, Binomial Theorem, Annuities, etc.

Trigonometry: Plane Trigonometry.

Latin: Prose Composition. Caesar; Bellum Gallicum, Book I. Virgil; Georgics IV.; Horace; Selected Odes from Books I., II., III. and IV. Cicero in Catalinam, I. and III.

Greek: Prose Composition. Homer: Iliad, I., 1-350; III., 121-244; VI., 66-118 and 237 to end; Odyssey, VI. and IX. Xenophon: Hellenica (Philpott's Selections, Sections I. and II).

BOYS' TENNIS COURTS ATHLETIC FIELD

Collegiate Department

FIFTH AND SIXTH FORMS

French: Grammar and Prose Composition. Texts for Fourth Form. Halevy: L'Abbe Constantin.

German: Grammar and Prose Composition. Texts for Fourth Form. Four German Plays, ed. Manley and Allen (Ginn & Co.), Heyse, Das Madchen von Treppi.

Chemistry: The practical study of the principal elements with their most characteristic compounds in illustration of Mendelejeff's Classification of the Elements. Qualitative Analysis.

Physics: Mechanics, Properties of Matter, etc., as outlined for Honor Matriculation.

NOTE—(a) Each Form is required to do a certain amount of supplementary reading in connection with the work in English. The list of authors and books is not absolutely fixed, but varies from year to year. The aim is to cultivate a taste for good literature rather than to insist upon the use of special books. It is intended, however, that before leaving the Fourth Form each pupil shall have read some of the masterpieces of English literature.

(b) The text-books used in the Collegiate Department are those authorized by the Minister of Education for use in the High Schools and Collegiate Institutes of Ontario.

COLLEGE RUGBY TEAM

COLLEGE HOCKEY TEAM

Commercial Department

Commercial Department

BUSINESS COURSE

Book-keeping, theoretical and practical.

Business Forms and Business Correspondence.

Banking.

Commercial Arithmetic.

Spelling and Punctuation.

Practical Grammar.

Penmanship.

Commercial Law.

SHORTHAND AND TYPE-WRITING COURSE

Shorthand (Isaac Pitman's System).

Typewriting (Touch Method).

Business Forms and Business Correspondence.

Spelling and Punctuation.

Practical Grammar.

Office Practice.

Elementary Book-keeping (Optional).

THE STREET LEADING FROM THE COLLEGE

A SATURDAY OUTING

Music Department

Music Department

This department is under the directorship of Mr. F. Arthur Oliver; graduate and gold medallist of Toronto Conservatory of Music in 1901; director of the Music Department of Montana State College 1904-1909; a member of the staff of Toronto Conservatory of Music since 1909 (with the exception of one year spent in study abroad); organist and choirmaster of Bloor Street Presbyterian Church since April, 1912.

Lectures will be delivered on various musical subjects, and Recitals given from time to time for the benefit of students.

Students are prepared for the various examinations of the Toronto Conservatory of Music, special attention being given to detail, style and general musicianship.

PIANO COURSE

The College Piano Course is designed to extend over a period of three years, and is particularly adapted to those who wish to prepare for the musical profession and to amateurs who desire thorough and systematic training.

THE COLLEGE FROM THE TOWN

VIEW FROM CARS ENTERING NEWMARKET

Music Department

PIANO COURSE

Candidates for the examination of each year must be prepared to play eight pieces selected from the syllabus. Not less than six composers shall be represented by any pupil presenting himself as a candidate for examination. The examiner will attach more weight to the interpretation of compositions and to style of playing than to the technical difficulty of the compositions chosen.

A Preparatory Course intended to lead up to the Collegiate is open to all students, whether they have previously acquired any knowledge of music or not.

A diploma will be granted upon the satisfactory completion of the Collegiate Course.

VOCAL COURSE

In voice training special attention is given to the prevention or correction of vocal defects, to the all-important feature —the Art of Breathing—to the production of a clear and perfect tone, enunciation and declamation, and to the careful avoidance of the least forcing of the voice.

Candidates for the examination of each year must be prepared to sing six compositions selected from the syllabus.

A diploma will be granted upon the satisfactory completion of the course.

NEWMARKET

FAIRY LAKE

Art Department

Art Department

In addition to the course in drawing in the Preparatory and Collegiate Departments, in which the students are prepared for diplomas and teachers' certificates of the Education Department of Ontario, careful attention is given to more advanced work in drawing, painting, wood-carving, etc.

The course includes: Freehand Drawing, Drawing from Antique, Drawing from Life, Painting in Oil, Painting in Water Color, Out of Door Sketching, Decorative Design, China Painting, Wood Carving and Modelling in Clay.

The Art Room is large and well lighted, and is furnished with casts, models, and all appliances necessary for thorough work.

This department is under the charge of Miss Henrietta Hancock, a capable and experienced teacher.

GIRLS' BASKET-BALL TEAM

TOBOGGAN SLIDE

Expenses

			Fall Term	Winter Term	Spring Term
Fees for Resident Pupils	Collegiate and Commercial Departments	Boys	$98.00	$86.00	$66.00
		Girls	94.00	82.50	63.50
	Preparatory Department	Boys	94.00	82.50	63.50
		Girls	90.00	80.00	60.00
Extras	Piano—Mr. Oliver		22.50	19.50	15.00
	" —Miss Hicks		15.00	13.00	10.00
	Vocal—Miss Rogers		12.00	10.40	8.00
	Choral Class		2.25	2.00	1.50
	Use of Piano		3.00	2.60	2.00
	Painting		12.00	10.40	8.00
	Drawing and Clay Modelling		7.50	6.50	5.00
	Wood Carving		9.00	7.80	6.00
	Use of Typewriter		3.00	2.60	2.00
	Shorthand and Typewriting Collegiate and Preparatory Pupils		6.00	5.20	4.00

260.00

The Fees for the resident pupils include washing (number of pieces limited), care of rooms, fuel, light, as well as board and tuition, but do not include the extras mentioned above.

ALL FEES ARE PAYABLE IN ADVANCE AT THE OPENING OF THE TERM. Checks, drafts, etc., should be made payable to Albert S. Rogers, Treasurer. When two or more students come from the same family, a reduction of five per cent. is made. A similar reduction is made to the children of ministers.

No allowances are made for short absences, or for absences during the first or last two weeks of the term. Students are admitted at any time, and, with these exceptions, are charged pro rata from the date of admission.

Except in cases of protracted illness a small extra charge will be made for all meals sent to students' rooms.

In case of removal on account of illness, students will be allowed to furnish satisfactory substitutes for the remainder of the term, or to make up the time of their absence themselves the next term. If students be suspended or expelled they will forfeit their fees for that term.

Books, stationery, etc., may be procured at the College at current rates.

Parents wishing students to be supplied with books, stationery or pocket money, should make a deposit with the principal for that purpose.

Daily Routine

Daily Routine

7 a.m.	Rising Bell	1.15-2.25.	Afternoon school
7.30.	Breakfast	2.25-2.30.	Recess
8.15-8.45.	Morning study	2.30-3.45.	Afternoon school
9-10.50	Morning school	5.45.	Tea
10.50-11.	Recess	6.45.	Prayers
11-12.	Morning school	7-9.	Evening study
12.15.	Dinner	9.30.	Retiring bell

Note

Note

(a) Junior pupils are excused from the last hour of evening study.

(b) Saturday is a holiday, but preparation for Monday's classes is done on Saturday morning instead of Friday evening.

(c) In order that all students may be kept in touch with current news, the Principal gives a brief resume of the current events of the day at the beginning of the evening study.

Organizations and Regulations

Literary Society and Reading Room

The Literary Society is sustained by teachers and students, and has proved to be one of the most useful features of the College. The President is always an officer of the school; all pupils are its members. Its Laws and Rules of Order have been framed with the greatest care, and with the intent that all belonging to the Society shall gain such experience in methods of transacting business in public meetings as will be most useful to them in the actual affairs of life. At each meeting debates are held, or essays read, and readings and recitations given. These tend to train the students in facility and exactness of expression in public assemblies, and to develop a taste for useful and elevating literature by the study and thoughtful preparation required.

"The College Journal," the Society's manuscript paper, is read by the editors before the Society at regular meetings.

The College Reading Room is managed by the Society, and affords to members ample facilities for becoming acquainted not only with current news, but also with some of the choice periodical literature of the time.

Discipline and Conduct

The discipline of the College is kind, but is firmly and impartially administered. Good discipline is based upon reason and upon a sense of justice and consideration for others, and the good discipline of Pickering College is derived from appeals to these qualities, from the unity of interests, and from the sympathy and kindliness between teacher and pupil that should mark resident life.

All rules and regulations of the College are the products of long experience, and with these rules the staff expects—and exacts—an unquestioning compliance. Severe or even frequent punishments of any kind will not be resorted to. When a student's influence is felt to be harmful, he may be asked to leave at any time without specific charges being

made against him. In case of serious breach of school regulations, a misdemeanor will be assigned, of which prompt notice will be sent to the parent. Three misdemeanors in any one term, or cases of gross misconduct, will be met by suspension, and after investigation by the Committee of Management, this suspension may become expulsion.

Absences

As absence from the regular school duties, even for a single day, interferes seriously with the work of the pupil, no one will be allowed to go home during the term—special or urgent cases excepted—or stay overnight with friends in the vicinity, except by written request from the parent or guardian to the Principal. It is earnestly desired that such requests be made as rarely as possible.

Punctual attendance from the first to the closing day of each term is of vital importance, not only to the student himself, but to the members of the classes with which he is connected. Parents are therefore strongly urged to see that their children return punctually after the holidays.

Study Hours

During the hours for preparation students are expected to study in the school-room under the supervision of teachers. The habit thus formed of quiet, systematic study, and the assistance given, in case of need, by the teacher in charge, have in the past proved important factors in maintaining a high standard of excellence in work throughout the School.

Reports and Examinations

Reports of conduct and progress in study are sent to parents and guardians monthly. These reports are made up partly from daily records and partly from written tests. Reports of term examinations are sent out at Christmas, Easter and Midsummer.

Physical Culture

All students are required to attend the classes in Physical Culture, for which no extra charge is made. The course will consist of Calisthenic Exercises, Freehand Gymnastics, Exercises with Dumb-bells, Clubs, etc.

For the preservation of health, and for the physical development of the students, outdoor exercise is encouraged, and cordial support is given to athletic sports; but these sports are regarded as a means to an end and are not allowed to take a first place in the school life.

Recreations

The College grounds comprise twenty-five acres, thus affording space for large separate playing fields for junior and senior boys, as well as ample recreation grounds for the girls.

An Athletic Association has been established by the students, and the games—basket-ball, football, base-ball, hockey, tennis, etc., are under its control.

Every afternoon, weather permitting, the girls, accompanied by one of the lady teachers, walk out together for exercise. In suitable weather, tennis, croquet, basket-ball or skating may take the place of the afternoon walk.

The Annual Games are held in June, when, through the kindness of the friends of the College, useful and valuable prizes are offered for competition.

The College skating rink is a large building, 150 feet long by 55 feet broad. It is lighted by electricity aud provided with dressing rooms and spectators' gallery. It not only provides for the skating in winter, but serves as a covered playground during the inclement weather in spring and fall.

A member of the College Board who owns the farm adjoining the College, has recently constructed an open-air swimming-pool and dressing-room for the exclusive use of the College students, thus providing opportunity for bathing, swimming, diving, etc. during the Spring and early Fall.

Health

Intimately connected with the question of the recreation of the students is that of the health of the students. The location of the school buildings is unusually favorable—high, dry, well drained, removed from all other buildings, from

swampy or malarial districts, and from all predisposing causes of disease. The buildings themselves are large, airy and well ventilated, with an excellent hot and cold water supply, bath, lavatories, etc. The plumbing is the best scientifically that can be procured, and the system of drainage is as perfect as modern sanitation can make it. The school life is regular. Special attention is given to the time and quality of the meals, the hours of study and recreation, etc.

Parents are assured that prompt and efficient attention will be given to all cases of illness, and, when necessary, isolation will be provided. In serious cases immediate notification will be sent to the parents.

The Principal is a Minister of the Society of Friends, and all religious meetings are under his supervision.

Religious and Moral Instruction

On the Sabbath those students who are not Friends, and whose parents desire it, are allowed to attend their own places of worship (if the services are held in the daytime) at such hours as will not conflict with the College Bible School; all others are expected to attend the Friends' Meeting. In Newmarket there are, besides the Friends', the following places of worship: Presbyterian, Methodist, Christian, Church of England and Roman Catholic.

In addition to the week-day classes in Bible History, Bible Classes are held on Sabbath mornings and a meeting for worship in the College in the evening.

Note.—All students are expected to attend the Bible School and the Sabbath Evening Meeting, unless excused for good and sufficient reasons by the Principal.

Applications

Applications

Applications for admission should be accompanied by satisfactory evidence of good moral character, also by such information as may prove useful in making arrangements for the welfare of the pupil. A blank form of application will be found enclosed with this announcement, which should be filled out and forwarded to the Principal.

No student will be received who has been dismissed from any other school on account of bad conduct, or who is addicted to the use of tobacco or alcoholic liquors.

Addenda

General Information

Damage to property must be promptly reported and paid for.

The occupants of each room will be held responsible for all damages in the room.

All necessary articles of furniture are provided by the School, but students are encouraged to bring pictures, cushions, curtains, etc., with which to beautify their rooms.

Students are expected to provide their own towels, toilet soap, napkins and napkin ring. They should also be provided with laundry bag, dressing-gown, bed-room slippers, rubbers or overshoes and umbrellas.

All articles of clothing should be plainly marked in indelible ink with the name of the owner. Neglect of this precaution causes losses for which the School will not be responsible.

Books, newspapers, etc., brought into the College by the pupils, or received by them, are subject to the approval of the Principal.

Drinking wine, beer, or spirituous liquors, the use of tobacco in any manner and in any place, profane or indecent language, card playing and the use of firearms are strictly forbidden. No student who persists in any of these practices will be al owed to remain in the College.

No student will be allowed to go swimming, bathing, boating or fishing without permission and supervision.

Pickering College Pupils

1913 - 1914

Allan, Clemens, Newmarket
Annandale, Norman, Toronto
Annandale, Walter, Toronto
Arnoldi, Margaret, Toronto
Bettes, Frances, Waubaushene
Billings, Charles, Billings Bridge
Boynton, Leila, Aurora
Brockelbank, W. John, Newmarket
Brodie, Jessie, Newmarket
Brodie, Madge, Aurora
Brown, Morgan, Toronto
Bundy, Austin, Newmarket
Bundy, Leigh, Newmarket
Burns, Jean, King
Cane, Georgine, Newmarket
Carroll, Ivy Beatrice, Toronto
Choppin, James, Newmarket
Clark, H. Lindsay, Toronto
Clarke, Margaret, Keremeos, B.C.
Coatsworth, Margaret, Toronto
Cody, Cameron, Newmarket
Colquhoun, Binford, Staffa
Colquhoun, Florence, Staffa
Connell, Patti, Keswick
Cotter, Dorothy, St. Ann's Bay, Jamaica
Cotter, Ernest, St. Ann's Bay, Jamaica
Cotter, Gwendoline, St. Ann's Bay, Jamaica
Cradduck, Ernest, Newmarket
Devean, Aravy, Islington
Devean, Delmo, Islington
Doane, Clara, Newmarket
Doane, Dorcas, Newmarket
Dowson, Clifton, Toronto
Fussell, Dorothy, Toronto
Ganton, Gladys, Newmarket
Gillham, Ada, King
Gillham, Alfred, King
Goldstein, Milton, Toronto
Goodwin, Gertrude, Newmarket
Graham, Helen, Ingersoll
Graves, Lilian, Pine Orchard
Harris, Mae, Toronto
Helmer, Elton, Toronto
Henderson, Rexford, Toronto
Hoff, Harold, Mt. Wolfe, Pa.
Hoff, Sarena, Mt. Wolfe, Pa.
Huntley, Bernard, Sutton
Jordan, Graham, Sturgeon Falls
Kitchen, Gertrude, Schomberg
Knight, Wilfrid, Kingston
Langford, G. Cameron, Blenheim
Langstaff, Susie, Aurora
Lawrence, Harold R., Toronto
Laycock, Eliza, Fox Warren, Man.
Laycock, Lorna, Fox Warren, Man.
Laycock, William, Fox Warren, Man.
Lewis, Sarah, Newmarket
Lloyd, Marjory, Newmarket
Lundy, Dorothy, Newmarket
MacDougall, Grace, Newmarket
MacLean, Katie, Aurora
Magness, Gerald, Winnipeg, Man.
Marchant, Victor, Schomberg
Marsh, Edith, Newmarket
Martin, Manly, Kingston
Mead, Gordon, Yorkton, Sask.
Meakins, Charles W., Hamilton
Meek, Annie, Newmarket
Menar, Gertrude, Newmarket
Millard, Geraldine, Newmarket
Milligan, May, Newmarket
Morton, Ella, Keswick
Morton, Laura, Newmarket
Moss, Ruby, Newmarket
Murray, William, San Jose, Costa Rica
McCaffrey, Laurie, Newmarket
McCollum, Fred, Welland
Patriarche, John M., Toronto
Paxton, Lloyd, Siloam
Pearson, Joseph W., Toronto
Phillpotts, Henry, Kingston, Jamaica
Phillpotts, John, Kingston, Jamaica
Pirie, Charles, London
Poole, Katie, Burgessville
Pugsley, David, Hawkestone
Pugsley, Mona, Hawkestone
Pulling, Hellen F., Windsor
Ralston, Gordon, Toronto
Raymer, Ruth, Newmarket
Rogers, Jessie, Toronto
Rogers, Katherine, Toronto
Rose, Wilkie, Newmarket

Pickering College Pupils

1913 - 1914

Ross, Elsie, Newmarket
Rudolf, Elsie, Hampstead, Jamaica
Sheridan, Alberta, Newmarket
Shilson, Myrtle, Snowflake, Man.
Smith, Arlie, Newmarket
Smith, Vera, Queensville
Somerset, Lionel, Port Sydney
Somerset, W. Vere, Port Sydney
Stevens, Victor, Timagami
Stoddard, Warren, Woodville
Storey, Ralph, Blenheim
Stout, Wallace, Toronto
Sturdy, Annie, King
Thomas, Hilda, Newmarket
Treffry, Gertrude A., Otterville
White, Elizabeth, Toronto
Wice, Edith, Aurora
Widdifield, Marjorie, Newmarket
Wight, Allan, Sault Ste. Marie
Williamson, Stella, Newmarket
Willoughby, Orman, Newmarket
Wilson, Almer, New Toronto
Wilson, Beulah, Eglington
Wilson, Bishop, Fernie, B.C.
Wilson, W. Ferguson, Nelson, B.C.
Wilson, Ulric, Keswick
York, Kathleen, Aurora
Young, Norman, Wellington

Winners of Prizes and Medals, June 1914

Collegiate Department

General Proficiency Medal—Katharine Rogers

First General Proficiency Prize, Form IV.—Graham Jordan
—Jessie Brodie

First General Proficiency Prize, Form III.—John Brockelbank

Second General Proficiency Prize, Form III.—Mae Harris

First General Proficiency Prize, Form II.—Jessie Rogers

Second General Proficiency Prize, Form II. { Norman Young / Lorna Laycock }

First General Proficiency Prize, Form I.—Gertrude Treffry

Second General Proficiency Prize, Form I.—Dorothy Fussell

Special Prize, English, Form IV.—Dorothy Cotter

Special Prize, British History, Form IV.—Graham Jordan

Special Prize, Ancient History, Form IV.—Gordon Ralston

Special Prize, Form III.—Harold Lawrence

Special Prize, Geography, Form I.—Victor Stevens

Special Prize, Form I.—Binford Colquhoun

Special Prize, Art, Forms I. and II.—Norman Young

Preparatory Department

General Proficiency Medal—Beatrice Carroll
General Proficiency Prize, Sr. Fourth Class—John Phillpotts
General Proficiency Prize, Jr. Fourth Class—Charles W. Meakins
General Proficiency Prize, Third Class—Gerald Magness
Special Prize, Art—Beatrice Carroll

Athletic Championship Medals

Senior—Charles A. Pirie
Intermediate—Gordon Ralston
Junior—James Choppin

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